

# The Pacer

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PGA Special Business District

## Apply Now

### For PGA Award

April 1 is the application deadline for the 2020 Parkview Gardens Association Award. This \$5,000 prize is for community colleges, trade schools and four-year universities. To qualify, you must be a Parkview Gardens resident and a high school senior who has demonstrated the ability to succeed in your studies as well as your commitment to working for the betterment of school and community. Applicants must also show financial need. For more information, consult your high school guidance counselor or call (314) 721-5357.

## City Council Meets

*No news is good news*  
The Washington U. pre-Mardi Gras party Feb. 22 was "a

complete non-event," said Councilmember Jeff Hales (First Ward). Last year rowdy student behavior brought many complaints from Ames Place homeowners. But this year campus police were intensely patrolling off-campus and all



*Wipers wave goodbye to winter.*

was calm. Hales commended the university for its successful efforts. Also at the meeting on Feb. 24, the council approved the \$67 thousand budget for the Loop Ice Carnival and a \$6 thousand reimbursement to the Loop Special Business District, and accepted a study on

the feasibility of a new hotel in U City. In public comment, Aren Ginsberg spoke in favor of a TNR (Trap, neuter and release) ordinance for U City's feral cats. Paulette Carr (Second Ward) presided over the meeting. She is retiring.

The Parkview Gardens Association thanks her for her diligent service to U City and this ward.

## Library Events

### At U City Public Library

(314)727-3150

March 16-20 Cinema St. Louis holds a mini-course for teens on making music videos.

Call youth services to register

Mar. 21 Free health screenings, starting at 9 am.

Mar. 26 William Wallace, a professor at Washington U, discusses his book *Michelangelo, God's Architect* at 7 pm

April 8 David Linzee, Pacer editor, discusses his latest Renata Radleigh mystery,

*Bloodguilty* at 7 pm.  
April 12 Closed for Easter

## Vote

### *On your next council-member*

Election Day is April 7. Two candidates are running for City Councilmember in the Second Ward (which includes most of Parkview Gardens), Jerrold Tiers and Aleta Klein. Both are on Facebook.

## The Cultural Scene

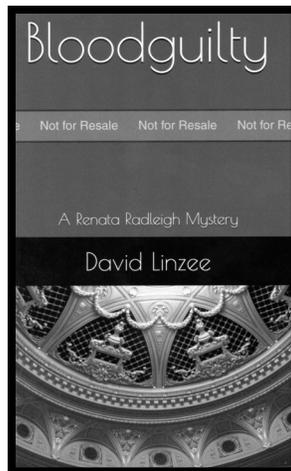
### *Events around town*

Monday Noon Series presents Ryan Marquez, musician and painter, discussing the struggles of making a career in the arts. At 12:15 pm Mar. 16 at Unity Evangelical Lutheran Church, 8454 Glen Echo Dr. Free. (314) 516-5698

The Missouri History Museum begins a new series of Discovery Tours Mar. 21 with Provisions, Plates and Specialties. Suzanne Corbett takes participants to significant places in St. Louis food history. Tours continue through the warm months. Bus tours run from 9 am to 3 pm and cost \$65 for members, \$85 for nonmembers, including lunch. Info: (314) 367-8657

SLAM holds the Mary Strauss Women in the Arts Lecture on Angelica Kauffman: an enterprising artist in 18th century Britain by Wendy W. Roworth. 7 pm March 20. Free.

Webster University presents a Classic French Film Festival featuring works by legendary directors René Clément, Agnes Varda, Luis Bunuel and Jean-Luc Godard. It runs from April 17-26 at Moore Auditorium, 470 E. Lockwood. General admission tickets \$14. More info on Facebook@websterfilmseries.



*Pacer editor strikes again, April 8 at library.*

Sutter Meyer House, the oldest building in U City, holds free open house April 19 and May 10, from 2 to 4 pm, with a House and Garden Tour 10 am -4 pm June 6. 6826 Chamberlain Ct.

## Delmar Building Demolition

### *Historic Preservation Commission meets*

The previous Pacer reported that at its January meeting, the Historic Preservation Commission voted to demolish the Delmar Building at 711 Kingsland, but the decision was not final. It turns out that the decision *was* final--which was

news to the Commission. At its Feb. 6 meeting at the Community Center, the Commission heard from representatives of TriStar Properties, which intends to replace the Delmar building with a Tru hotel. Having listened to the commissioners and public at the previous meeting, they presented revised design alternatives, cautioning that none had been approved by the Tru hotel chain. The new proposal was an all-masonry building with the chain's standard colorful trim toned down. An intermediate cornice made the building appear less tall and more broad. The difference between alternatives mostly concerned the color of brick. Commissioners called the design a big improvement and thanked TriStar. During public comment, Don Fitz, lead proponent of Prop H, raised the question of whether the building, if it failed as a hotel, could become a Washington University residence hall (meaning it would be taken off the tax rolls). Clifford Cross of City Hall said that use of the building was locked in as a hotel. New owners would have to appeal for a change. Jen Jensen of the Sutter Meyer Society said she was sorry to see the oldest school in U City demolished. Other former schools like Hawthorne have been converted to apartment buildings. Cross said that his impression of the last meeting was that it was not economically feasible to rehab the building. Pro-demolition commissioners pointed out that the building is already sold. It's not covered by Prop H. It has

been vacant for almost a decade. There had been plenty of time for a renovator to come forward. None did. A hotel would revitalize the west Loop. A motion to demolish had been approved. Demolition of Delmar would save the Harvard Building, which would be converted to offices. Opposing commissioners said that taking the building down was going to harm the historic district and that the hotel project is not a sure thing. The Delmar building checks all the boxes for a building worthy of preservation. An engineering study of the building ought to be done. The TriStar reps said that the building was not falling down. The decision to demolish was based on unsatisfactory usable interior space.

It turned out that this discussion was irrelevant. Cross, backed up by city attorney John Mulligan, stated that according to the ordinances governing the Commission, the deadline had passed and demolition was considered approved. The TriStar representatives said that they relied on the prior decision that if they could come up with an acceptable design, they could proceed. They asked the Commission to stand by its decision. But the commission did not approve the design. Commissioners are writing a report to go to the Plan Commission.

## Spring Break

### *School closings*

Washington University Mar. 9-15

University of Missouri-St.

Louis Mar. 21-30

University City Schools Mar.

14-23

## Free Video

### *Craig as Bond*

You'll have to pay \$10 or so to see *No Time To Die* when it opens April 8. It's the last movie in which Daniel Craig will play James Bond. But you can view his previous movies for free. They're all



*Sutter Meyer House, built 1872, welcomes visitors.*

available through U City library. There are four of them; in length of tenure, Craig is a middling Bond, with more pictures than Lazenby, Dalton or Brosnan, fewer than Moore and Connery. He was chosen by Barbara Broccoli, hereditary monarch of the Franchise. She stuck with him even though the other producers thought he was too blond and not handsome enough. When the decision was announced, many fans were appalled. Former Bonds begged them to give him a chance.

Craig came through spectacularly in *Casino Royale* (2006), one of the best in the series. It was a "reboot," meaning that it asked us to forget the last half-century and accept Craig as a young Bond just earning his 00 number. That turned out to be worth the trouble, for the reward was exciting action sequences and fine performances, especially by Eva Green as the Bond-girl. She was so good that you couldn't really call her a Bond-girl. Bond himself never got over her. He moped through *Quantum of Solace* (2008) and could feel only a fraternal interest in co-star Olga Kurylenko. The movie suffered from a confusing plot and a low-voltage performance by Matthieu Amalric as the villain. Just as well, perhaps, that it was one of the shortest Bonds ever. Oscar-winning director Sam Mendes brought a dark, brooding, portentous style to the next two. *Skyfall* (2012) was the more successful one, probably because it focused on Bond's relationship with M, the longest and deepest attachment of his solitary life. Judi Dench, playing M for the last time, went out in style. For the next (and most recent) film, the producers tried to keep the secret of who the villain would turn out to be, but since the title was *Spectre* (2015), fans knew he'd be Ernst Stavro Blofeld. A number of actors have hammed it up enjoyably as Blofeld, but Christoph Waltz underplayed the role to the vanishing

point. He'll be back in *No Time To Die*, and one hopes they'll give him Blofeld's traditional white Persian cat to stroke. One hopes they'll come up with a better plot, too. *Spectre* was about some vague global scheme to spy on everybody all the time, and Mark Zuckerberg already did that.

## Harbingers of Summer

### *Re-openings*

Spring begins officially March 19. Six Flags opens for the season March 18. The Cardinals' home opener is April 2 against the Orioles. Grant's Farm re-opens May 1.

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News of the Neighborhood:  
\*PGA Award deadline nears  
\*Delmar Building doomed  
\*City Council: town applauds gown